

A mi muy querido amigo Johannes Tonio

EN TARDES DE LLUVIA

i. Preludio

Fingering by Johannes Tonio Kreusch

Tulio Peramo

Mágico (♩ = 60)

The score is written for guitar in 4/4 time, starting with a key signature of one flat (B-flat). It consists of six systems of music, each with a measure number in a box at the beginning. The first system starts at measure 1 and includes a tempo marking of ♩ = 60. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The score includes various dynamics such as *f*, *mf*, and *p*, and technical markings like slurs, accents, and fingering numbers (1-5). There are also markings for triplets and sixteenth-note patterns. The piece concludes with a *mf* dynamic marking.

25

harm. XII

harm. XII

29

60

44

6

4 0

1

3

f

33

76

5

5

44

63

3

4

1

2

3

5

36

92

3

3

1

4

5

3

3

1

40

63

44

5

1

2

3

3

1

2

3

3

mf

45

92

44

3

3

♯ I

p

mf

3

3

3

0

1

2

3

51

♯ I

2

3

2

3

50

3

3

3

4

2

3

3

3

0

1

3

4

0

1

3

2

57 $\text{♩} = 44$ *accel.* $\text{♩} = 60$

8 2 3 0 4 0 5 0 4 0 5 5 7 5 4 3 2 1 0 *p*

61 $\text{♩} = 44$

8 *f* 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0 *sfz*

66 *harm. VII*

8 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0 (2' 50'')

10 Julio 1999